

The Commission (Go Tell the World)

Words and Music by
MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, LOGAN CAIN,
CARTER FRODGE and BLAKE NEESMITH
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 75)

Solo

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn
(Alto Sax)

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Trombone 3

Tuba
(Bari Sax)

Percussion 1, 2

Timpani

Harp

Violin 1, 2

Viola

Cello

String Bass
(Bass Clar./
Bassoon)

1 2 3 4

Chords: F, E^{major} G, B^b, F, E^{major} G, B^b

Tempo: mp

Shaker

Mark Tree

mp

The Commission (Go Tell the World) - Pg. 2 of 16

This musical score page contains measures 5 through 8 of the piece. The instrumentation includes Solo, Choir, Rhythm (Rhy.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, Percussion 1 & 2 (Perc. 1, 2), Timpani (Timp.), Harp (Hp.), Violin 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and String Bass (Stg. Bs.).

Measure 5: The Rhythm section begins with a melodic line in the right hand, starting on F4, moving to E4, then G4, and finally Bb4. The left hand provides a simple piano accompaniment with bass diamonds and a cello/electric double bass texture. The Solo and Choir parts are silent.

Measure 6: The Rhythm section continues the melodic line. The Solo and Choir parts remain silent.

Measure 7: The Rhythm section continues the melodic line. The Solo and Choir parts remain silent.

Measure 8: The Rhythm section concludes the melodic line. The Solo and Choir parts remain silent. The Percussion 1 & 2 section plays a rhythmic pattern. The Harp section plays a chord sequence: D4, C4, Bb3, E4, F4, G4, A4. The Violin 1 & 2, Viola, Violoncello, and String Bass sections play a sustained harmonic accompaniment.

The Commission (Go Tell the World) - Pg. 3 of 16

VERSE 1

FEMALE SOLO
mp

Solo

See _____ My hands _____ and look at My _____ feet. It's o - kay _____ if it's hard to be - lieve. _____

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

The Commission (Go Tell the World) - Pg. 4 of 16

Solo

I have faith — that you will do — great — er — things — It's My time to go, — but be - fore — I — leave...

Choir

Rhy.

Am B^b F C E Dm F#m G C

add simple piano

play as diamond (acous. play written)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

mp

The Commission (Go Tell the World) - Pg. 5 of 16

CHORUS 1

Solo

CHOIR and SOLO *mp*

Go tell the world a-bout me. I was dead, but now I live. I've got-ta go now for a lit-tle while. But "good-bye" is not the end.

Rhy.

F F#m G Bb F F#m G Bb F F#m G E A Bb F#m G E C

add simple bass & elec. texture

*acous. cont. w/ sim. approach

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

mp

Timp.

Hp.

Vln. 1, 2

p

mp

Vla.

p

mp

Vc.

p

mp

Stg. Bs.

mp

18 19 20 21 22 23 24

The Commission (Go Tell the World) - Pg. 6 of 16

TURN 1

This musical score page contains measures 25 through 28. The instrumentation includes Solo, Choir, Rhythm, Flutes (1, 2), Oboe, Clarinets (1, 2), Trumpets (1, 2), Trombone 3, Tuba, Percussion (1, 2), Timpani, Harp, Violins (1, 2), Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 25 features a Solo part with a long note, a Choir part with a long note, and a Rhythm part with a pattern of eighth notes. Measure 26 has a Solo part with a long note, a Choir part with a long note, and a Rhythm part with a pattern of eighth notes. Measure 27 has a Solo part with a long note, a Choir part with a long note, and a Rhythm part with a pattern of eighth notes. Measure 28 has a Solo part with a long note, a Choir part with a long note, and a Rhythm part with a pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamics (mp, f). There are also performance instructions like 'add subtle drum groove (cross stick on 4)' and 'play as diamond'. The page is numbered 25, 26, 27, and 28 at the bottom.

The Commission (Go Tell the World) - Pg. 7 of 16

VERSE 2

SOLO
mp

Solo

Don't _____ for - get _____ the things that I taught you _____ I've con - quered death, _____ and I hold the _____ keys. _____

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

mp

The Commission (Go Tell the World) - Pg. 8 of 16

Solo

Where I go, you will go, too, some - day. But there's much to do here be - fore you leave. So,

CHOIR *mp* *mf* *mp*

Ooo Leave. So,

Rhy

Am B^b F C E Dm F#m G C C#m D C E

building... Drum fill

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Hr.

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Perc. 1, 2

Sus. Cymbal

Timp.

Hp. *mp*

Vln. 1, 2

Vla. *mp*

Vc. *mp*

Stg. Bs. *mp*

33 34 35 36 37

The Commission (Go Tell the World) - Pg. 9 of 16

CHORUS 2

Solo

CHOIR and SOLO (with some freedom)

mel. *mf*

Choir

go tell the world a - bout me. I was dead, but now I live. I've got - ta go now for a lit - tle while. But "good - bye" is not the

Rhy.

mf (snare on 4)

Drum fill

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Hn.

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tuba

mf

Perc. 1, 2

mf

* Shaker cont. same pattern until noted

Timp.

mf

Hp.

mf

Vln. 1, 2

mf

Vla.

mf

Vc.

mf

Stg. Bs.

mf

38 39 40 41 42 43 44

The Commission (Go Tell the World) - Pg. 10 of 16

BRIDGE

[illegible]

The Commission (Go Tell the World) - Pg. 11 of 16

Solo *mf* *SOLO*
But un - til then...

Choir
You have a pur - pose and I have a plan. I'll make you this prom - ise. I'll come back a - gain.

Rhy.
B^{b2} E² A E² A^b E C C *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hr. *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 Shaker

Timp.

Hp. *f* DCB EFGA

Vln. 1, 2 *mp*

Vla. *mp*

Vc. *mp*

Stg. Bs. *mp*

49 50 51 52 53

The Commission (Go Tell the World) - Pg. 12 of 16

HALF-CHORUS

HALL CHORUS

(SOLO)

Solo

go tell the world a - bout me. I was dead, but now I live.

Choir

Rhy. *mp* acous. picking only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp*

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

mf

54 55 56 57

The Commission (Go Tell the World) - Pg. 13 of 16

CHORUS 3

Solo *SOLO* But "good-bye" is not the end.

Choir *CHOIR and SOLO* *f* Go tell the world a-bout me. I was dead, but now I live. I've got-ta go now for a lit-tle while.

Rhy. *f* Full Band groove (snare on 2 & 4)

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* *Tambourine*

Timp. *f*

Hp. *f*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

Stg. Bs. *f*

Chords: G, G/A, C2, G, G/A, C2, G, G/A, G/B, C, G/A, D

Measures: 58, 59, 60, 61, 62, 63, 64

The Commission (Go Tell the World) - Pg. 14 of 16

OUTRO

Solo

Go tell them a - bout me. I've got - ta go for a lit - tle while. But "good - bye" is not the end.

Choir

Go tell the world! Go tell the world! Go tell the world! "Good - bye" is not the end.

Rhy.

G Gaus A C2 G Gaus A C2 G Gaus A G B C2 Gaus A Gaus D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

65 66 67 68 69 70 71

The Commission (Go Tell the World) - Pg. 15 of 16

Solo

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

Stg. Bs.

Ooo _____ "Good - bye" is not___ the end___

"Good - bye" is not___ the end___

G Gaus A C G Gaus A C

mf more laid back (cross stick on 4)

Shaker *mf*

The Commission (Go Tell the World) - Pg. 16 of 16

rit. *mp*

Solo — "Good - bye" is not the end.

Choir Go tell the world "good - bye" is not the end.

G Gaus A C G Gaus A C C2 G2

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Mark Tree *mp*

Timp.

Hp.

Vln. 1, 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Stg. Bs. *mp* *p*

76 77 78 79 80

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Laid back groove (♩ = 75)

1 

mp acous. picking (with written melody on top)
& shaker only

5 

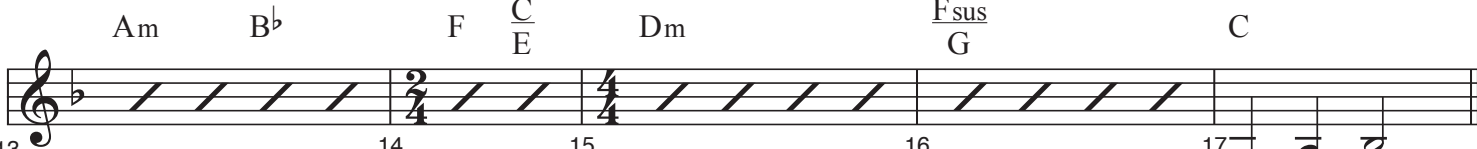
add simple piano, bass diamonds,
& elec. texture

play as diamond

VERSE 1

9 

acous. & shaker only

13 

add simple piano

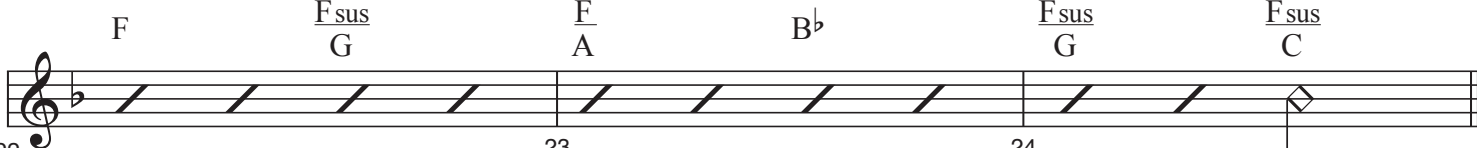
play as diamond
(acous. play written)

CHORUS 1

18 

add simple bass
& elec. texture

*acous. cont. w/ sim. approach

22 

Rhythm

TURN 1

Musical notation for Turn 1, measures 25-28. Chords: F, F^{sus}/G, B^b, F, F^{sus}/G, B^b. Includes instruction: "add subtle drum groove (cross stick on 4)" and "play as diamond".

VERSE 2

Musical notation for Verse 2, measures 29-32. Chords: F/A, B^b, F, F/A, B^b, F. Includes instruction: "building..."

Musical notation for Verse 2, measures 33-37. Chords: A^m, B^b, F, C/E, D^m, F^{sus}/G, C, C^{sus}/D, C/E. Includes instruction: "Drum fill".

CHORUS 2

Musical notation for Chorus 2, measures 38-40. Chords: F, F^{sus}/G, B^b2, F, F^{sus}/G. Includes instruction: "mf (snare on 4)".

Musical notation for Chorus 2, measures 41-44. Chords: B^b2, F, F^{sus}/G, F/A, B^b, F^{sus}/G, C^{sus}, C. Includes instruction: "Drum fill".

BRIDGE

Musical notation for Bridge, measures 45-48. Chords: B^b2, F²/A, F^m/A^b, C, C², C, F/A. Includes instruction: "f cont. groove".

Musical notation for Bridge, measures 49-53. Chords: B^b2, F²/A, F^m/A^b, F/C, C. Includes instruction: "mf".

Rhythm

The Commission (Go Tell the World) - Pg. 3 of 3

HALF-CHORUS

54 *mp* acous. picking only

F $\frac{F^{sus}}{G}$ B $\flat$ F $\frac{F^{sus}}{G}$ B $\flat$

55 56 57 Drum fill

CHORUS 3

58 *f* Full Band groove (snare on 2 & 4)

G $\frac{G^{sus}}{A}$ C2 G $\frac{G^{sus}}{A}$ C2

59 60 61

62 G $\frac{G^{sus}}{A}$ $\frac{G}{B}$ C $\frac{G^{sus}}{A}$ D

63 64

OUTRO

65 G $\frac{G^{sus}}{A}$ C2 G $\frac{G^{sus}}{A}$ C2

66 67 68

69 G $\frac{G^{sus}}{A}$ $\frac{G}{B}$ C2 $\frac{G^{sus}}{A}$ $\frac{G^{sus}}{D}$

70 71

72 *mf* more laid back (cross stick on 4)

G $\frac{G^{sus}}{A}$ C G $\frac{G^{sus}}{A}$ C

73 74 75

76 G $\frac{G^{sus}}{A}$ C G $\frac{G^{sus}}{A}$ C C2 G2

77 78 79 80

rit.

Flute 1, 2

BRENTWOOD BENSON

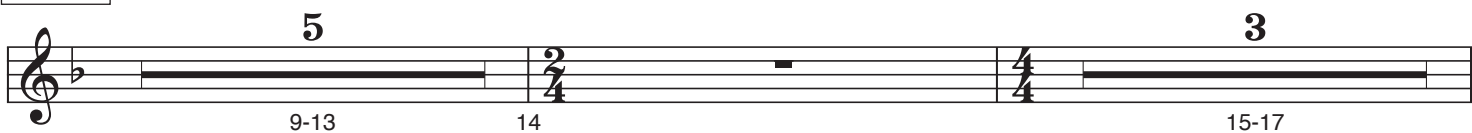
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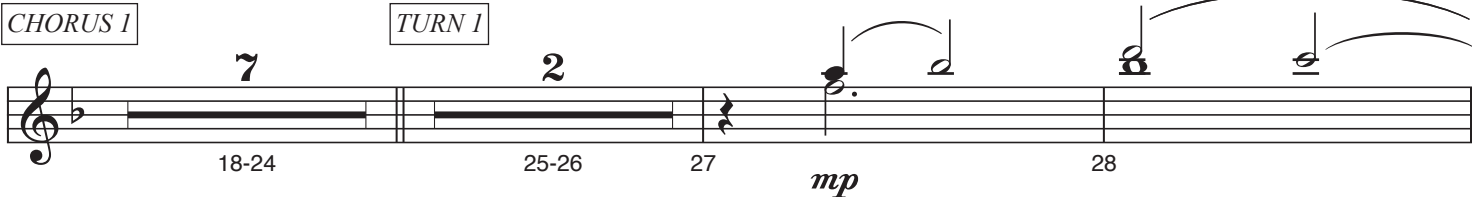
Laid back groove (♩ = 75)



VERSE 1



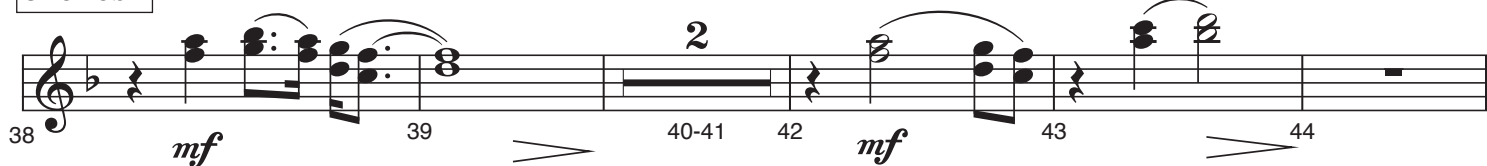
CHORUS 1



VERSE 2



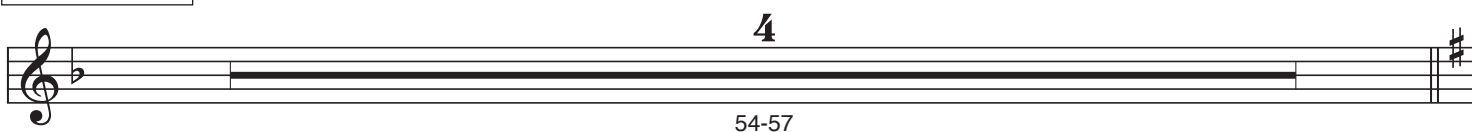
CHORUS 2



BRIDGE



HALF-CHORUS



Flute 1, 2

CHORUS 3

58 *f* 59 60-61 62 *f* 63 64

OUTRO

65 *mf* 66 *f* 67 *mf* 68 *f* 69 *mf* 70 71 72-77 78 *mp* 79 *rit.* 80

Oboe

BRENTWOOD BENSON

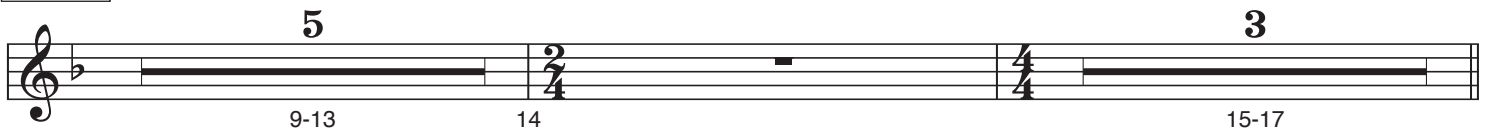
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VERSE 1



CHORUS 1

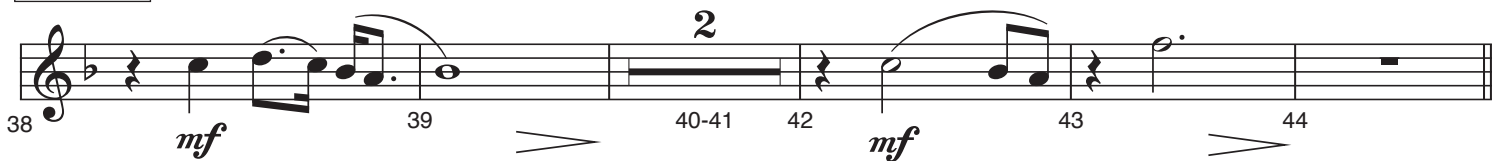
TURN 1



VERSE 2



CHORUS 2



BRIDGE



HALF-CHORUS



Oboe

The Commission (Go Tell the World) - Pg. 2 of 2

CHORUS 3

58 *f* 59 60-61 62 *f* 63 64

OUTRO

65 *mf* 66 *f* 67 *mf* 68 *f*

69 *mf* 70 71

6 *mp* *rit.* 72-77 78 79 80

Clarinet 1, 2

BRENTWOOD BENSON

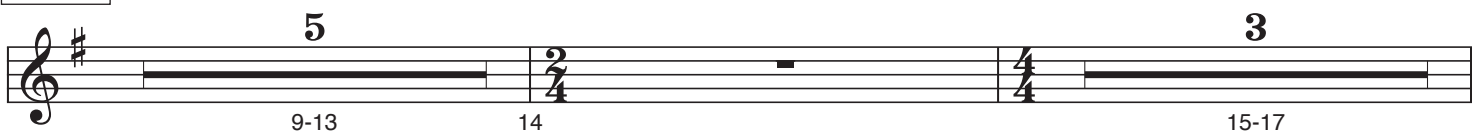
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VERSE 1



CHORUS 1

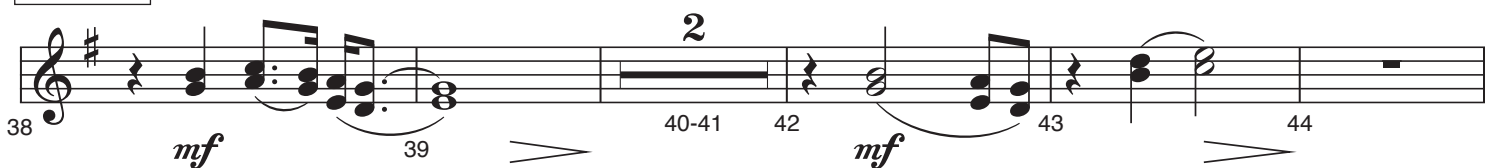
TURN 1



VERSE 2



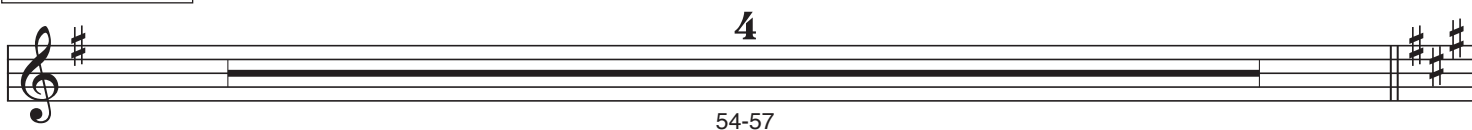
CHORUS 2



BRIDGE



HALF-CHORUS



Clarinet 1, 2

CHORUS 3

58 *f* 59 60-61 62 *f* 63 64

OUTRO

65 *mf* 66 *f* 67 *mf* 68 *f* 69 *mf* 70 71 *rit.* 72-77 78 *mp* 79 80

Trumpet 1, 2

BRENTWOOD BENSON

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Laid back groove (♩ = 75)

VERSE 1

CHORUS 1

TURN 1

VERSE 2

CHORUS 2

BRIDGE

HALF-CHORUS

CHORUS 3

OUTRO

Trumpet 3

BRENTWOOD BENSON

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Laid back groove (♩ = 75)

VERSE 1

CHORUS 1

TURN 1

VERSE 2

CHORUS 2

BRIDGE

HALF-CHORUS

CHORUS 3

OUTRO

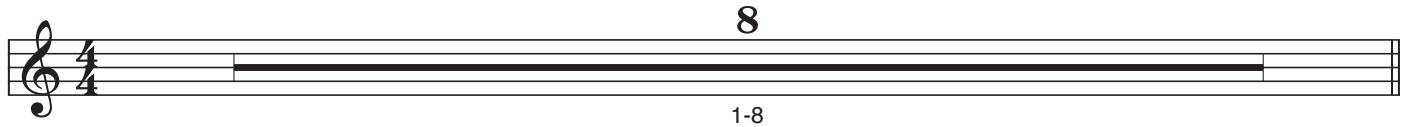
Horn

BRENTWOOD BENSON

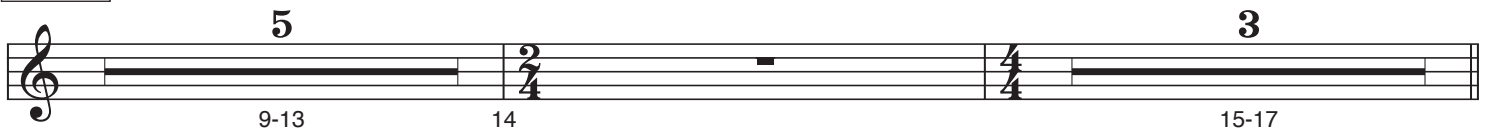
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VERSE 1



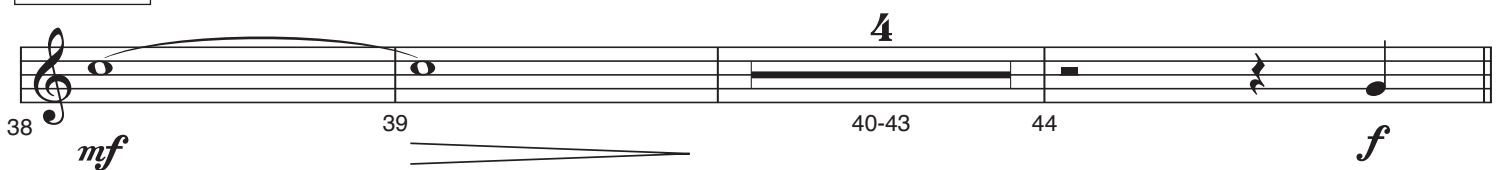
CHORUS 1



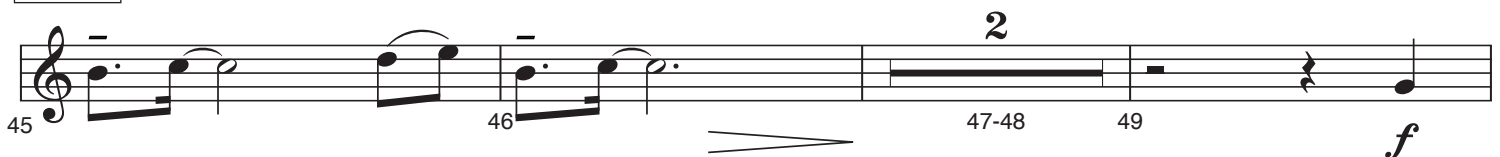
VERSE 2



CHORUS 2



BRIDGE



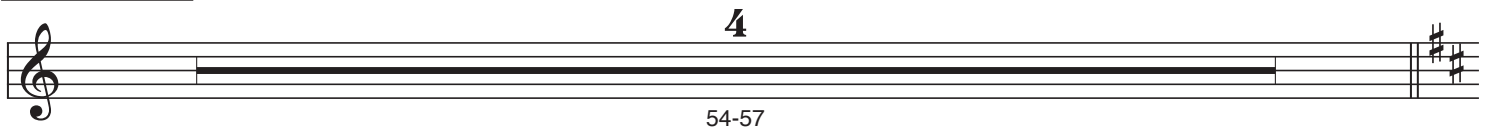
Horn

The Commission (Go Tell the World) - Pg. 2 of 2

HALF-CHORUS

54-57

4



CHORUS 3

58

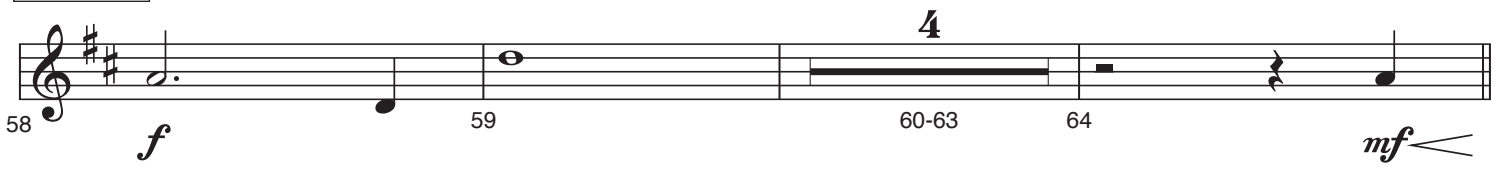
59

60-63

64

f

mf



OUTRO

65

66

67

68-71

f

4



72-79

80

8



Trombone 1, 2

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8

1-8

VERSE 1

5

2

4

3

9-13

14

15-17

CHORUS 1

TURN 1

7

4

18-24

25-28

VERSE 2

5

2

29-33

34

35-36

37

mp

CHORUS 2

38

mf

39

40-41

42

43

44

BRIDGE

45

f

46

47

48

mf

49

f

50

51-53

Trombone 1, 2

The Commission (Go Tell the World) - Pg. 2 of 2

HALF-CHORUS

4

54-57

CHORUS 3

58

f

59

60

61

62

63

64

mf

OUTRO

65

f

66

67

68

69

70

71

8

72-79

80

Trombone 3

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Laid back groove (♩ = 75)

8
1-8

VERSE 1

5 3
9-13 14 15-17

CHORUS 1

TURN 1

7 4
18-24 25-28

VERSE 2

5 2
29-33 34 35-36 37

mp

CHORUS 2

2
38 39 40-41 42 43 44

mf

BRIDGE

45 46 47

f

3
48 49 50 51-53

mf *f*

Trombone 3

The Commission (Go Tell the World) - Pg. 2 of 2

HALF-CHORUS

4

54-57

CHORUS 3

58 59 60 61

f *mf*

62 63 64

mf

OUTRO

65 66 67 68

f

69 70 71

8

72-79

80

Tuba

BRENTWOOD BENSON

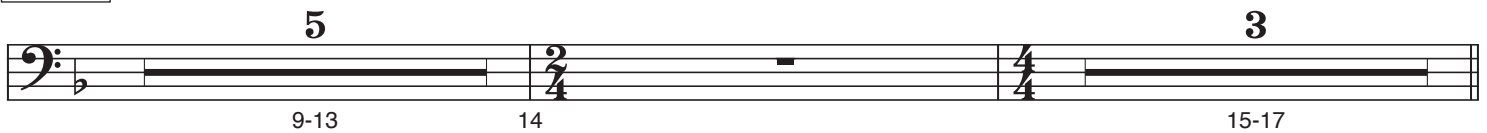
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MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, LOGAN CAIN,
CARTER FRODGE and BLAKE NEESMITH
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 75)

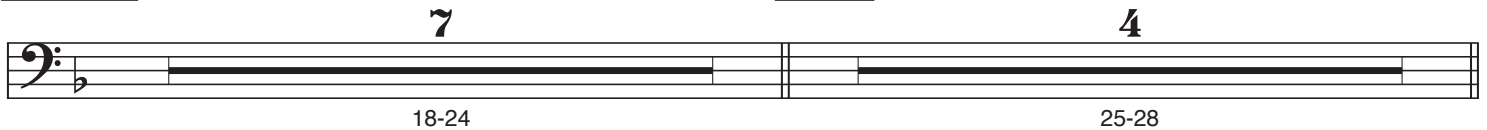


VERSE 1

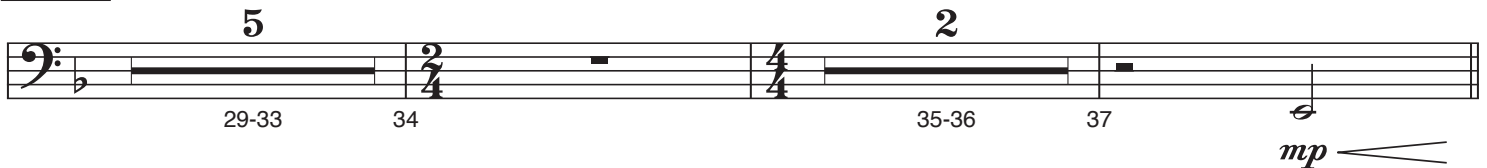


CHORUS 1

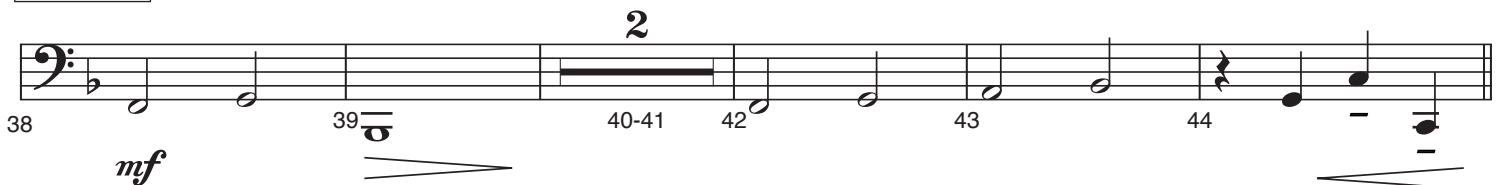
TURN 1



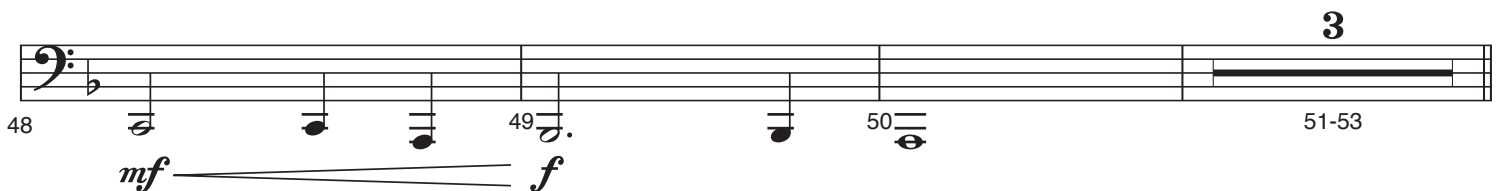
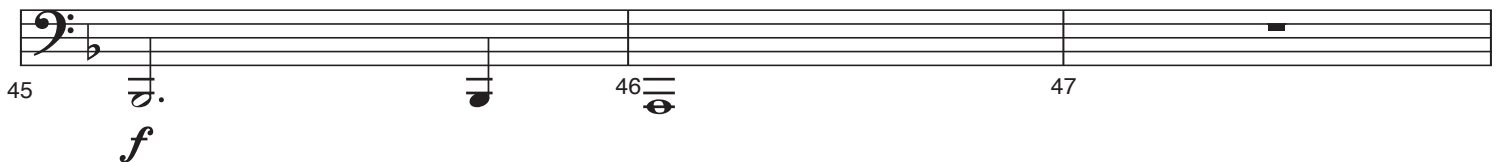
VERSE 2



CHORUS 2



BRIDGE



Tuba

The Commission (Go Tell the World) - Pg. 2 of 2

HALF-CHORUS

4

54-57

CHORUS 3

58 *f* 59 60 61

62 63 64 *mf*

OUTRO

65 *f* 66 67 68

69 70 71

8

72-79

80

BRENTWOOD BENSON

- ## The Commission (Go Tell the World)

Laid back groove (♩ = 75)

Percussion 1, 2

CHORUS 1

Musical notation for Chorus 1, measures 18-20. The notation is in 2/4 time. Measure 18 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with accents (>) and a diamond-shaped symbol. The bass line has a diamond-shaped symbol. The dynamic marking *mp* is present. Measures 19 and 20 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Musical notation for Chorus 1, measures 21-24. The notation is in 2/4 time. Measures 21-24 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction.

TURN 1

Musical notation for Turn 1, measures 25-28. The notation is in 2/4 time. Measure 25 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with accents (>) and a diamond-shaped symbol. The bass line has a diamond-shaped symbol. The dynamic marking *mp* is present. Measures 26 and 27 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. Measure 28 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with accents (>) and a diamond-shaped symbol. The bass line has a diamond-shaped symbol. The dynamic marking *mp* is present. The instruction "Mark Tree" is written above the staff. The notation ends with a double bar line and a slash, indicating a repeat or a specific performance instruction.

VERSE 2

Musical notation for Verse 2, measures 29-33. The notation is in 2/4 time. Measure 29 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with accents (>) and a diamond-shaped symbol. The bass line has a diamond-shaped symbol. Measures 30-33 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. The notation ends with a double bar line and a slash, indicating a repeat or a specific performance instruction.

Percussion 1, 2

Musical notation for measures 34-37. The top staff (treble clef) contains a rhythmic pattern of eighth notes with accents (>) in measures 34, 35, and 37. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes with accents (>) in measures 34, 35, and 37. A measure rest (⌋) is present in measure 36. A suspension cymbal (Sus. Cymbal) is indicated in measure 37 with a diamond-shaped note head and a wedge-shaped dynamic marking.

CHORUS 2

Musical notation for measures 38-41. The top staff (treble clef) contains a rhythmic pattern of eighth notes with accents (>) in measures 38, 39, and 41. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes with accents (>) in measures 38, 39, and 41. A measure rest (⌋) is present in measure 40. The dynamic marking *mf* is present in measures 38 and 39.

* Shaker cont. same pattern until noted

Musical notation for measures 42-44. The top staff (treble clef) contains a rhythmic pattern of eighth notes with accents (>) in measures 42, 43, and 44. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes with accents (>) in measures 42, 43, and 44. A measure rest (⌋) is present in measure 44. The dynamic marking *mf* is present in measures 42 and 43.

BRIDGE

Musical notation for measures 45-49. The top staff (treble clef) contains a rhythmic pattern of eighth notes with accents (>) in measures 45, 46, and 49. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes with accents (>) in measures 45, 46, and 49. A measure rest (⌋) is present in measure 48. The dynamic marking *f* is present in measures 45 and 46. The number 2 is present in measures 47-48 and 49.

Percussion 1, 2

Shaker

Measures 50-53. The score is for a Shaker. The treble clef staff shows a melody in B-flat major. Measure 50: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 51: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 52: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 53: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The bass clef staff shows a steady eighth-note accompaniment. Measure 50: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 51: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 52: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 53: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half).

HALF-CHORUS

Measures 54-57. The score is for a Shaker. The treble clef staff shows a melody in B-flat major. Measure 54: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 55: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 56: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Measure 57: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The bass clef staff shows a steady eighth-note accompaniment. Measure 54: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 55: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 56: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 57: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (half).

CHORUS 3

Tambourine

Measures 58-61. The score is for a Tambourine. The treble clef staff shows a melody in B major. Measure 58: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 60: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 61: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass clef staff shows a steady eighth-note accompaniment. Measure 58: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 59: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 60: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 61: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Measures 62-64. The score is for a Tambourine. The treble clef staff shows a melody in B major. Measure 62: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 63: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 64: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass clef staff shows a steady eighth-note accompaniment. Measure 62: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 63: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 64: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Percussion 1, 2

OUTRO

65 *f* 66 67 68

69 70 71

Shaker 72 *mf* 73 74 75 76

77 78 79 *rit.* *mp* 80 Mark Tree

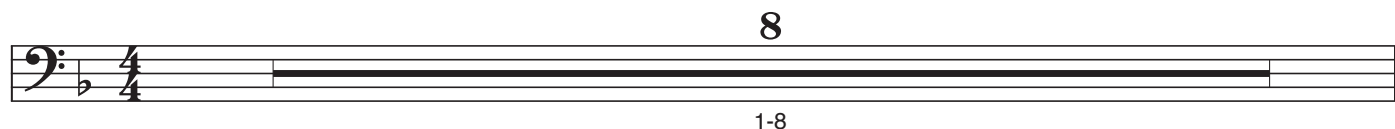
Timpani

BRENTWOOD BENSON

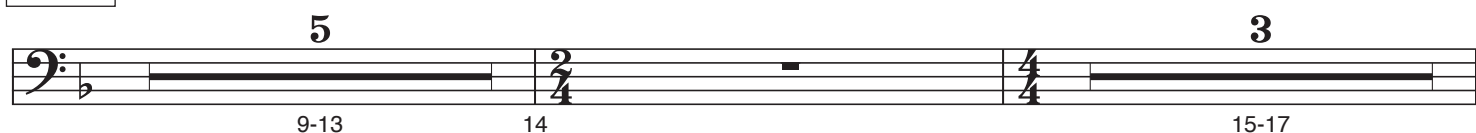
The Commission (Go Tell the World)

Words and Music by
MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, LOGAN CAIN,
CARTER FRODGE and BLAKE NEESMITH
*Arranged and Orchestrated by
Cliff Duren*

Laid back groove (♩ = 75)



VERSE 1



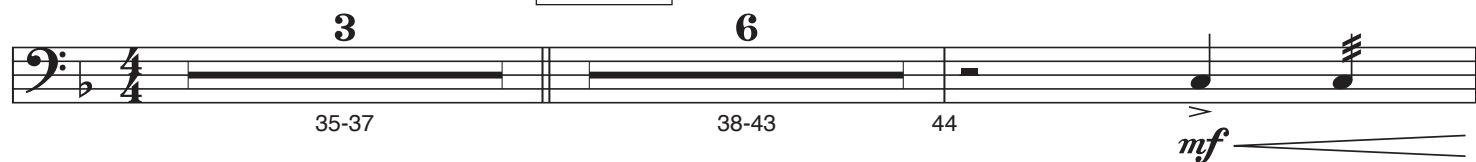
CHORUS 1

TURN 1

VERSE 2

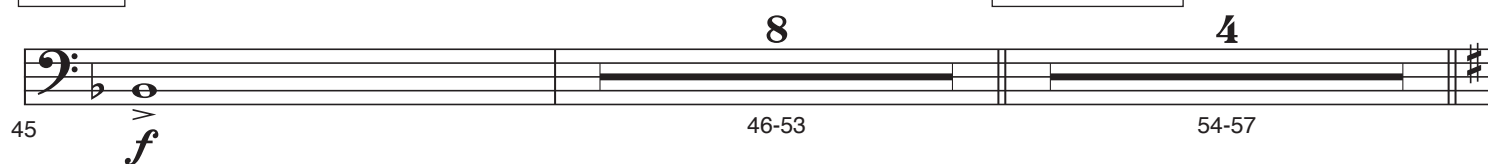


CHORUS 2

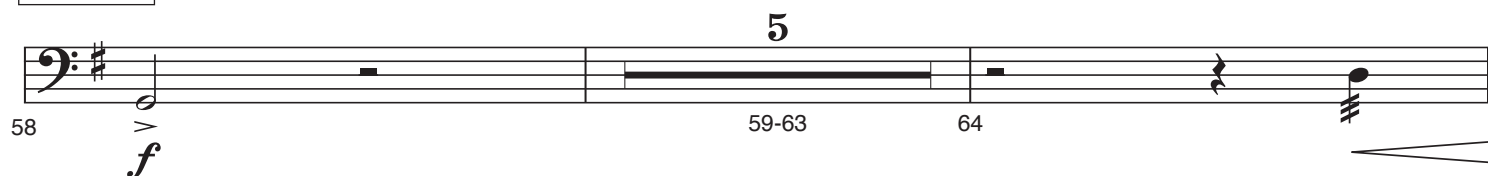


BRIDGE

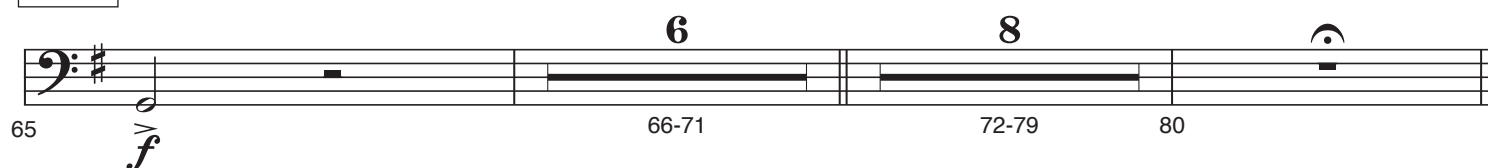
HALF-CHORUS



CHORUS 3



OUTRO



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Cliff Duren

Laid back groove (♩ = 75)

D C B^b E F G A

VERSE 1

1-7 8 9-13 14

mp

CHORUS 1

TURN 1

15-16 17 18 19-24 25-28

mp

VERSE 2

29-33 34 35-36 37

mp

CHORUS 2

38 39-41 42 43 44

mf

BRIDGE

45-48 49 50 51-53

f

HALF-CHORUS

54-57

Harp

CHORUS 3

58 ***f*** 59-60 61 62 ***p*** 63 64 ***mf***

OUTRO

65 ***f*** 66-67 68 69-71 ***3***

72-79 ***8*** 80

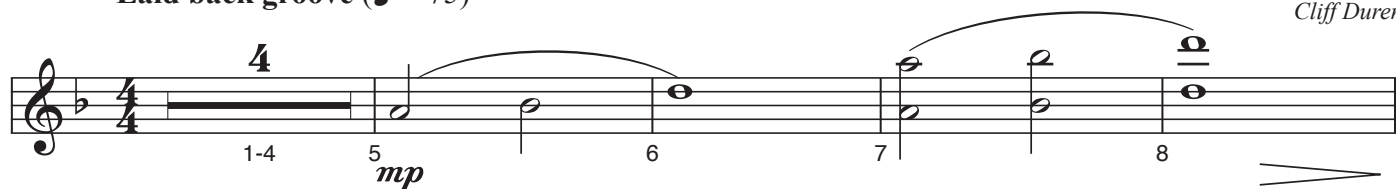
Violin 1, 2

BRENTWOOD BENSON

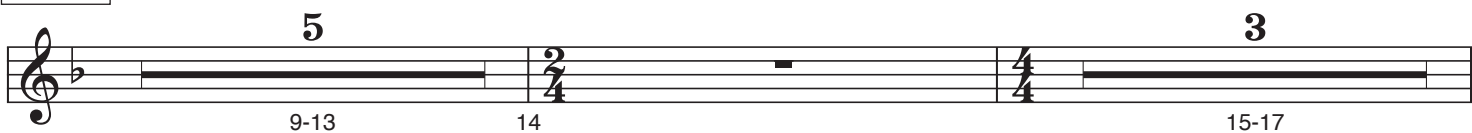
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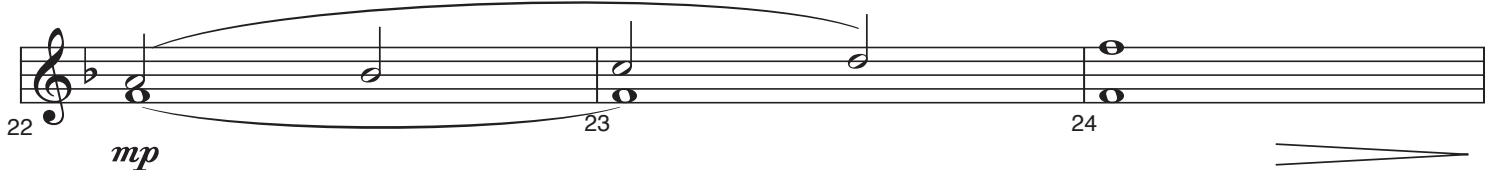
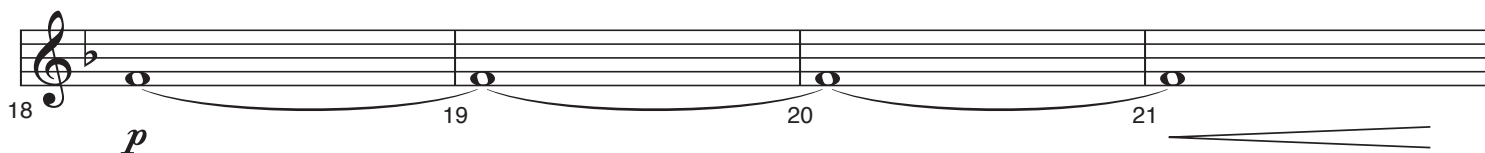
Laid back groove (♩ = 75)



VERSE 1



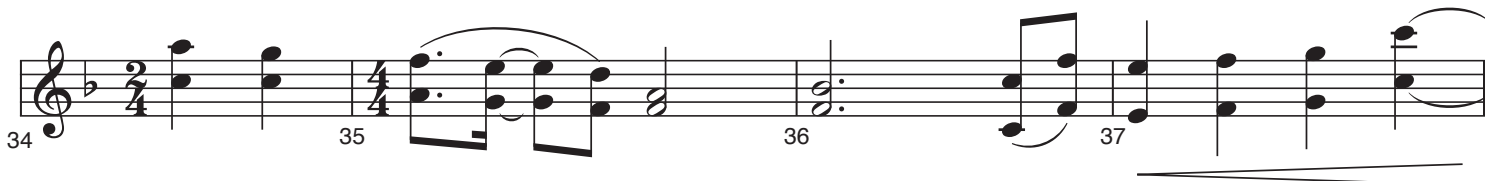
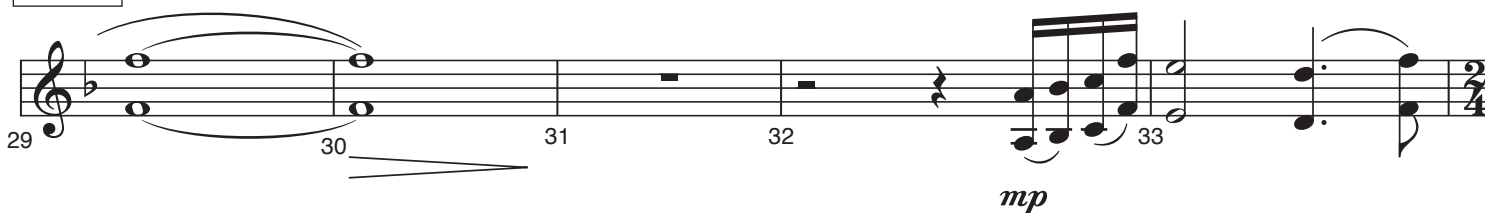
CHORUS 1



TURN 1



VERSE 2



Violin 1, 2

CHORUS 2

38 *mf* 39 40 41 42 43 44

BRIDGE

45 *f* 46 47 48 49 50 51 52 53 *mp*

HALF-CHORUS

54-56 57 *mf*

CHORUS 3

58 *f* 59 60 61 62 63 64

Violin 1, 2

The Commission (Go Tell the World) - Pg. 3 of 3

OUTRO

65 66 67 68

69 70 71

4

72-75

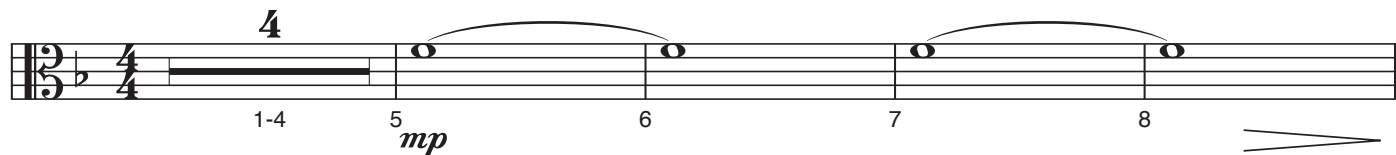
76 77 78 79 80

mp *rit.* *p*

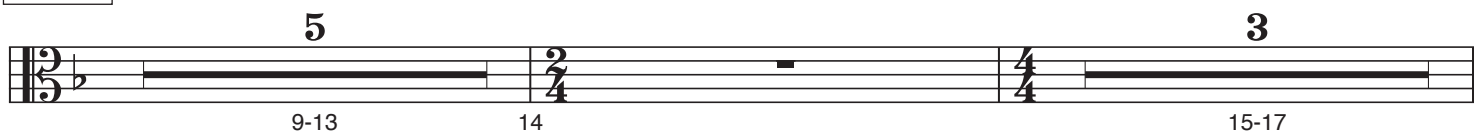
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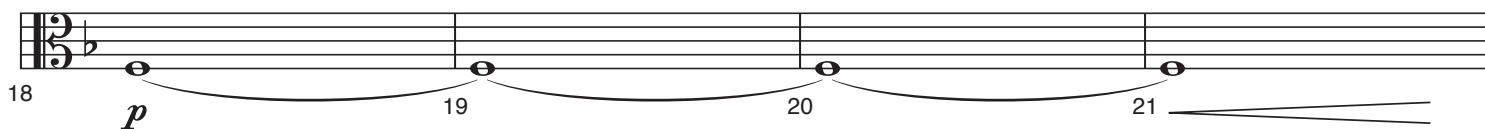
Laid back groove (♩ = 75)



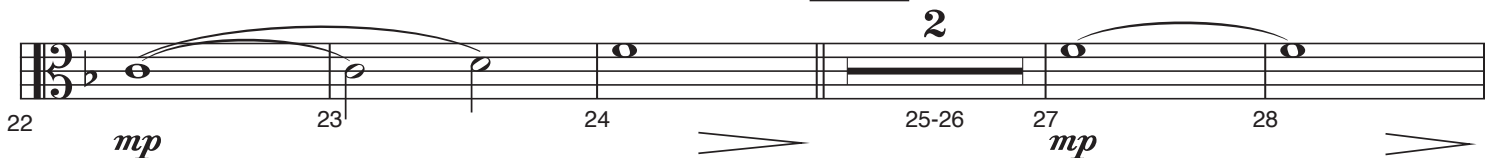
VERSE 1



CHORUS 1



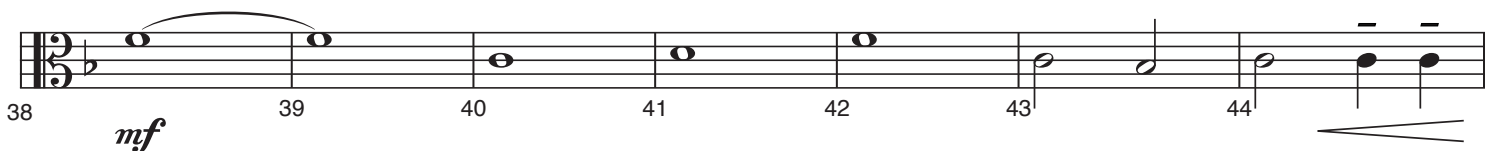
TURN 1



VERSE 2



CHORUS 2



Viola

The Commission (Go Tell the World) - Pg. 2 of 2

BRIDGE

45 *f* 46 47 48 49 50 51

HALF-CHORUS

52 53 *mp* 54-56 57 *mf*

CHORUS 3

58 *f* 59 60 61

62 63 64

OUTRO

65 66 67 68

69 70 71

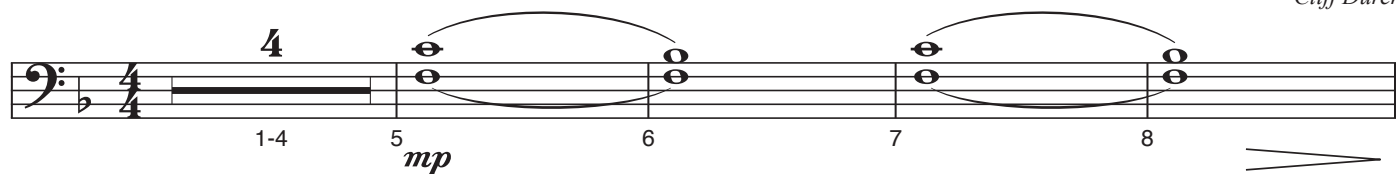
72-75

76 *mp* 77 78 79 80 *p*

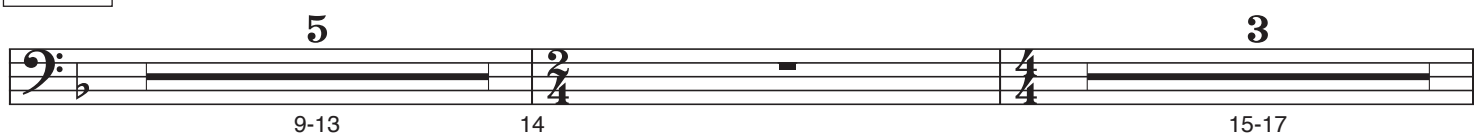
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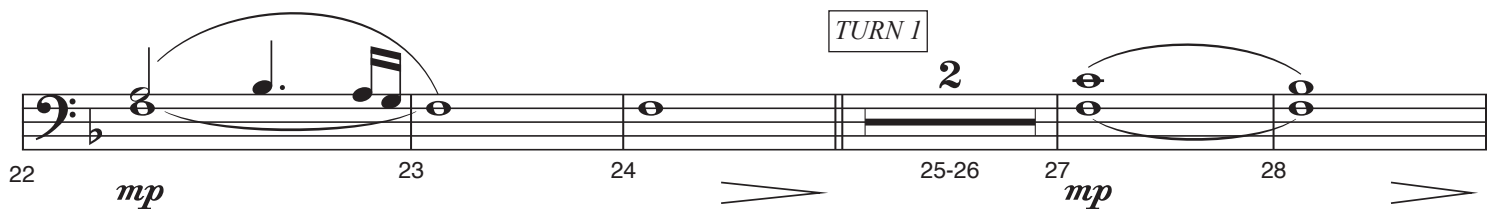
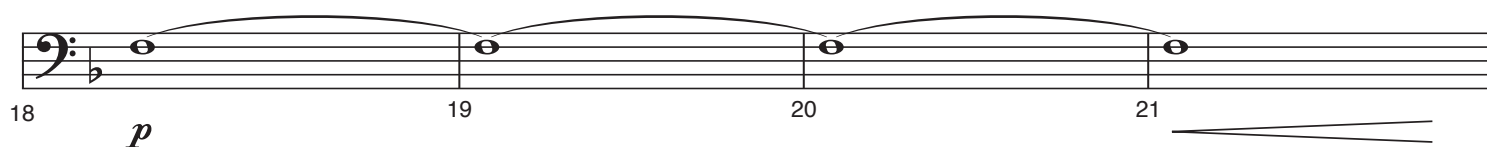
Laid back groove (♩ = 75)



VERSE 1



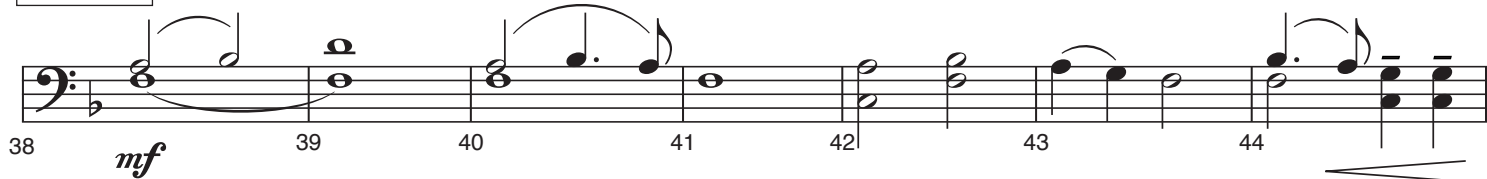
CHORUS 1



VERSE 2



CHORUS 2



Cello

The Commission (Go Tell the World) - Pg. 2 of 2

BRIDGE

45 *f* 46 47 48 49 50 51

HALF-CHORUS

52 53 *mp* 54-56 57 *mf*

CHORUS 3

58 *f* 59 60 61

62 63 64

OUTRO

65 66 67 68

69 70 71

72-75

76 *mp* 77 78 79 *rit.* 80 *p*

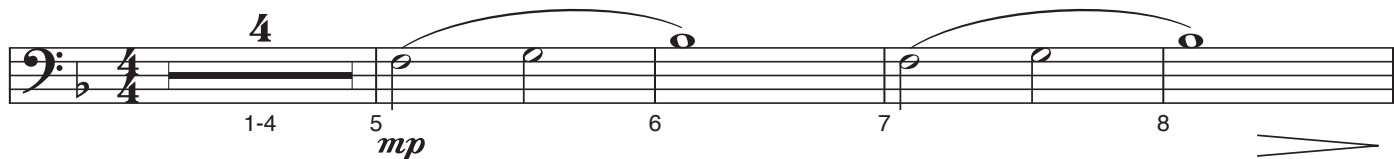
String Bass

BRENTWOOD BENSON

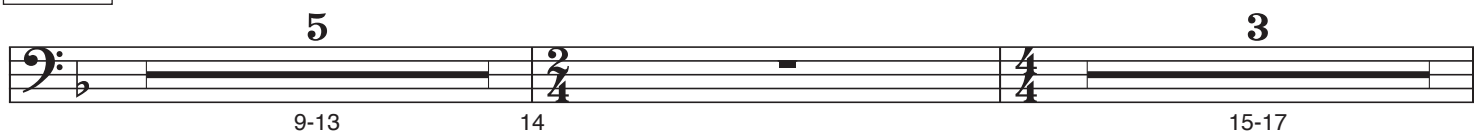
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Laid back groove (♩ = 75)



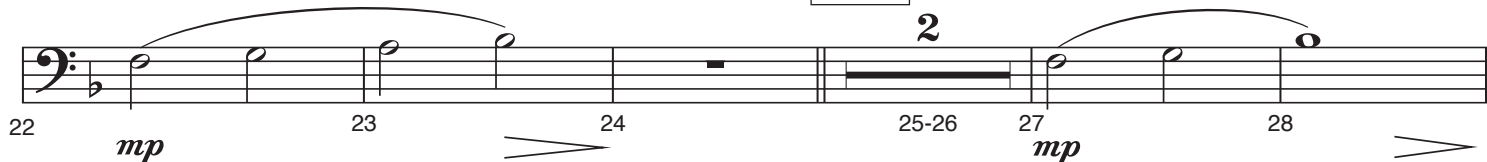
VERSE 1



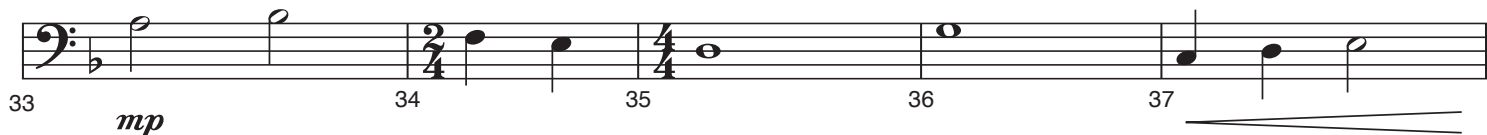
CHORUS 1



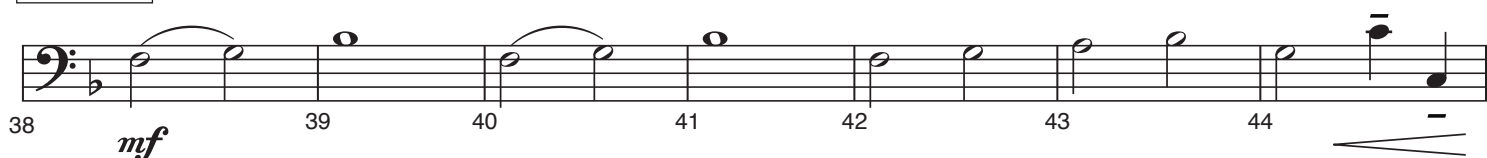
TURN 1



VERSE 2



CHORUS 2



String Bass

The Commission (Go Tell the World) - Pg. 2 of 2

BRIDGE

45 *f* 46 47 48 49 50 51

HALF-CHORUS

52 53 *mp* 54-56 57 *mf*

3

CHORUS 3

58 *f* 59 60 61

62 63 64

OUTRO

65 66 67 68

69 70 71

72-75

4

76 *mp* 77 78 79 80 *p*

rit.

Soprano Sax

Clarinet

(doubles Oboe)

BRENTWOOD BENSON

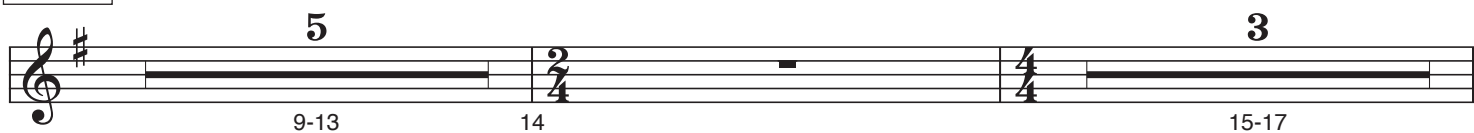
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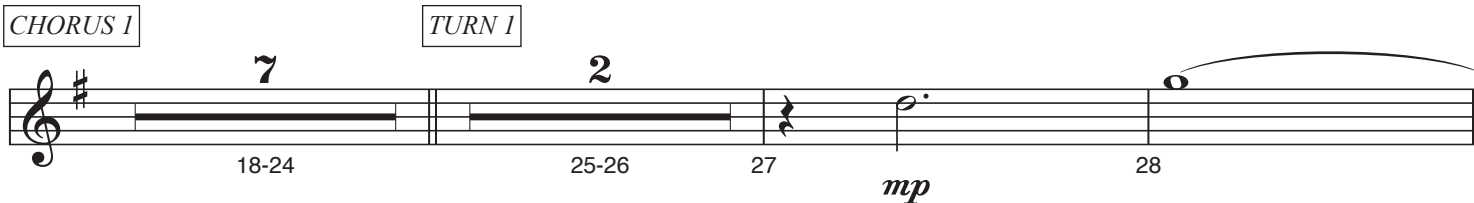
Laid back groove (♩ = 75)



VERSE 1



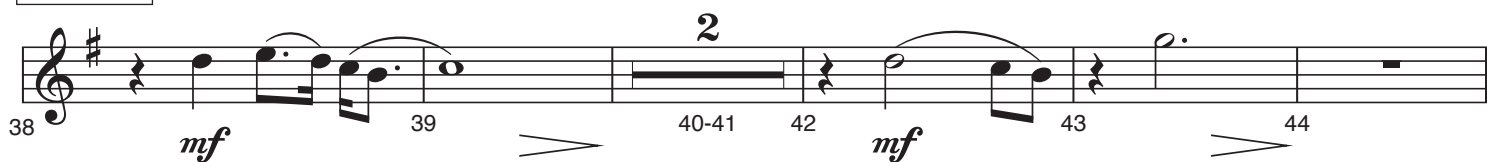
CHORUS 1



VERSE 2



CHORUS 2



BRIDGE



HALF-CHORUS



Soprano Sax
Clarinet
(doubles Oboe)

CHORUS 3

58 *f* 59 *f* 60-61 62 *f* 63 64

OUTRO

65 *mf* 66 *f* 67 *mf* 68 *f*

69 *mf* 70 71

6 72-77 78 *mp* 79 *rit.* 80

Bass Clarinet
(doubles String Bass)

BRENTWOOD BENSON

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Laid back groove (♩ = 75)

1-4 5 6 7 8

mp

VERSE 1

9-13 14 15-17

CHORUS 1

18-21

TURN 1

22 23 24 25-26 27 28

mp

VERSE 2

29-32

33 34 35 36 37

mp

CHORUS 2

38 39 40 41 42 43 44

mf

Bass Clarinet
(doubles String Bass)

The Commission (Go Tell the World) - Pg. 2 of 2

BRIDGE

45 *f* 46 47 48 49 50 51

HALF-CHORUS

52 53 *mp* 54-56 57 *mf*

CHORUS 3

58 *f* 59 60 61

62 63 64

OUTRO

65 66 67 68

69 70 71

72-75 4

76 77 78 79 80 *p* *rit.*

Bassoon

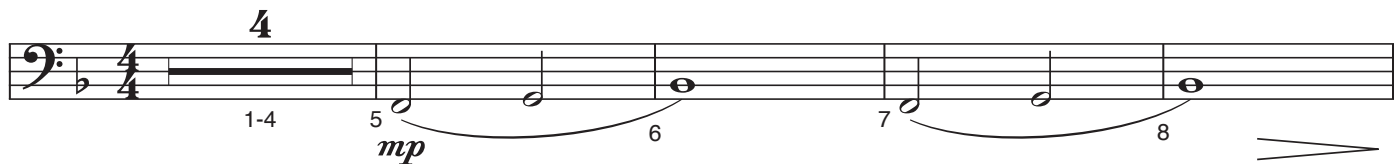
(doubles String Bass)

BRENTWOOD BENSON

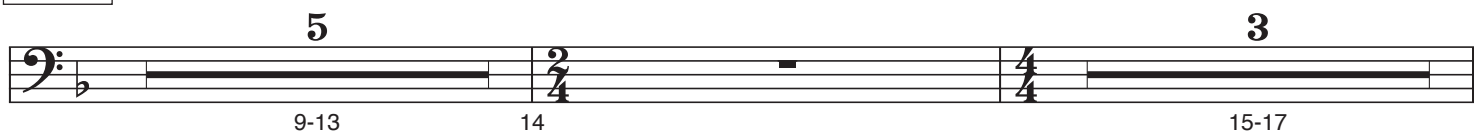
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Cliff Duren

Laid back groove (♩ = 75)



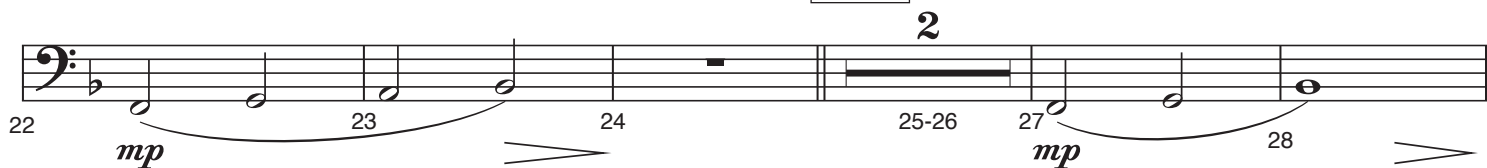
VERSE 1



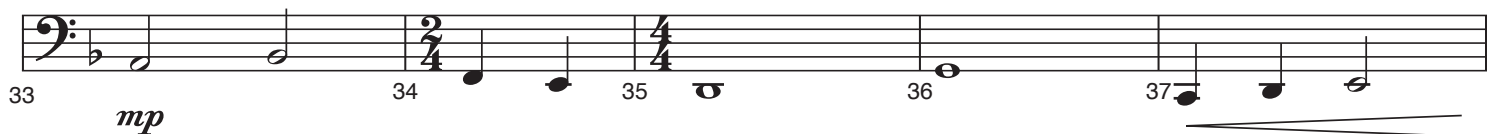
CHORUS 1



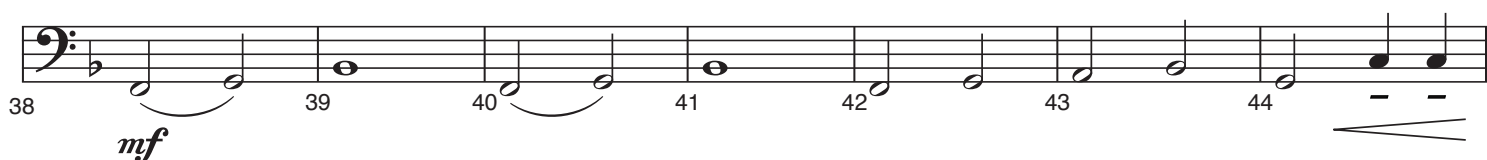
TURN 1



VERSE 2



CHORUS 2



Bassoon
(doubles String Bass)

The Commission (Go Tell the World) - Pg. 2 of 2

BRIDGE

45 *f* 46 47 48 49 50 51

HALF-CHORUS

52 53 *mp* 54-56 57 *mf*

CHORUS 3

58 *f* 59 60 61

62 63 64

OUTRO

65 66 67 68

69 70 71

72-75

76 *mp* 77 78 79 *rit.* 80 *p*

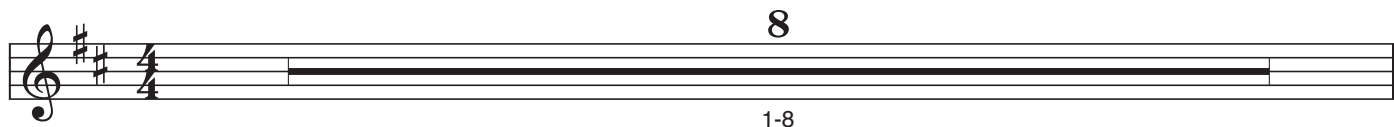
Alto Sax
(doubles Horn)

BRENTWOOD BENSON

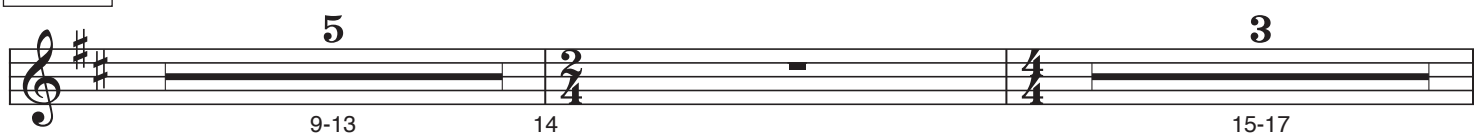
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Cliff Duren*

Laid back groove (♩ = 75)

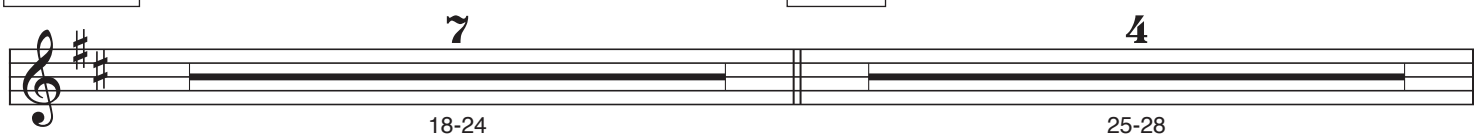


VERSE 1

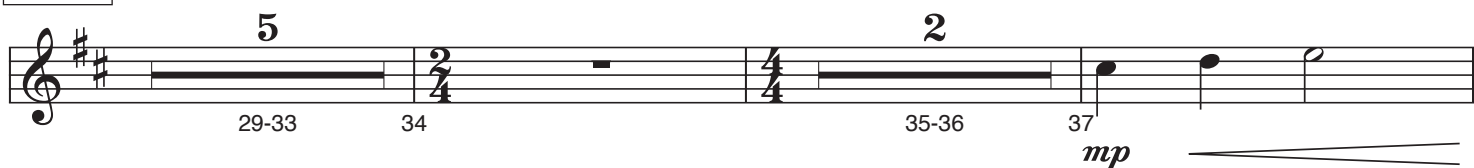


CHORUS 1

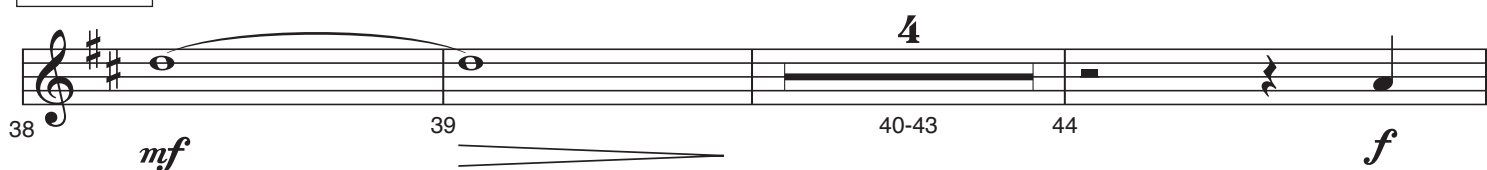
TURN 1



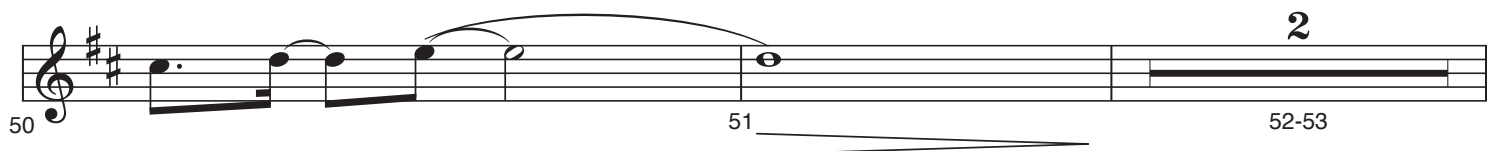
VERSE 2



CHORUS 2



BRIDGE



Alto Sax
(doubles Horn)

The Commission (Go Tell the World) - Pg. 2 of 2

HALF-CHORUS

54-57

4

CHORUS 3

58

59

60-63

64

f

mf <

OUTRO

65

66

67

68-71

f

4

72-79

80

8

Tenor Sax

Baritone T.C.

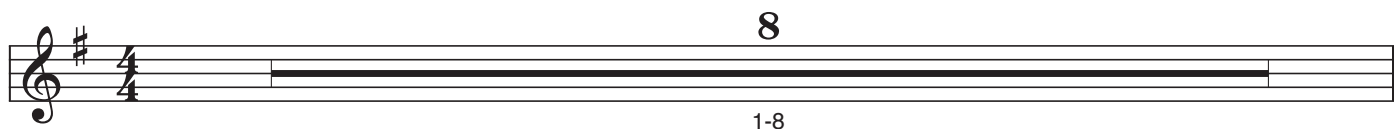
(doubles Trombone 1, 2)

BRENTWOOD BENSON

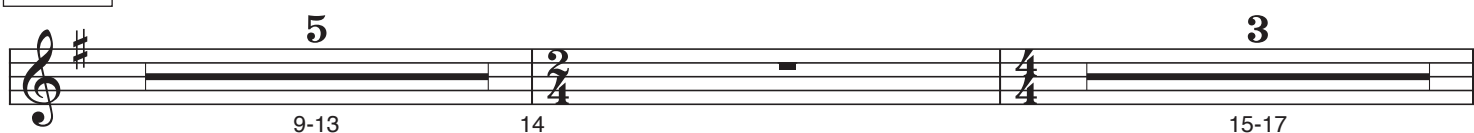
The Commission (Go Tell the World)

Words and Music by
MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, LOGAN CAIN,
CARTER FRODGE and BLAKE NEESMITH
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 75)

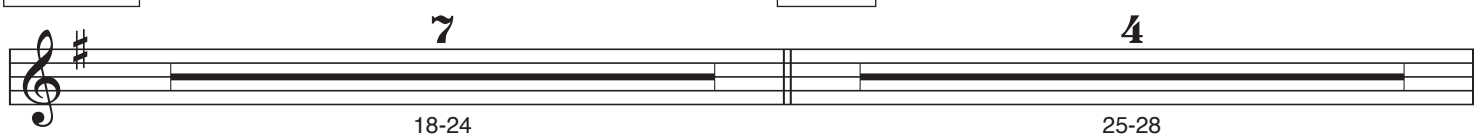


VERSE 1

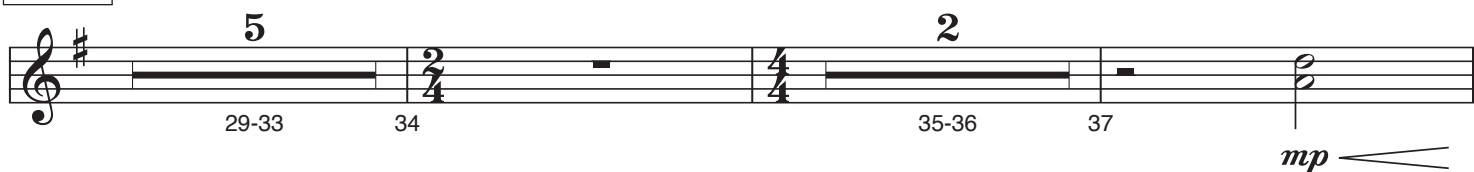


CHORUS 1

TURN 1



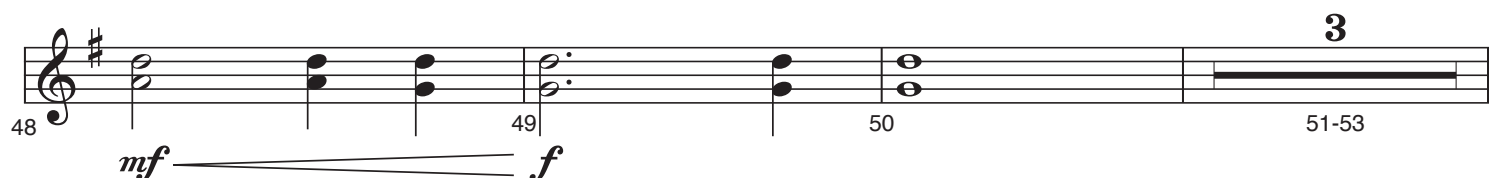
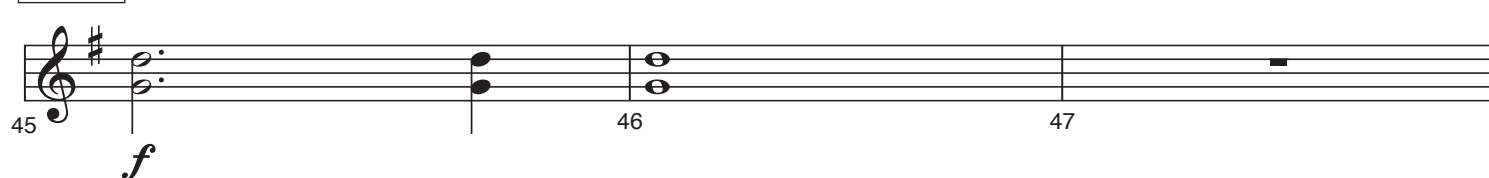
VERSE 2



CHORUS 2



BRIDGE



Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

HALF-CHORUS

4

54-57

CHORUS 3

58

59

60

61

f

62

63

64

mf

OUTRO

65

66

67

68

f

69

70

71

8

72-79

80

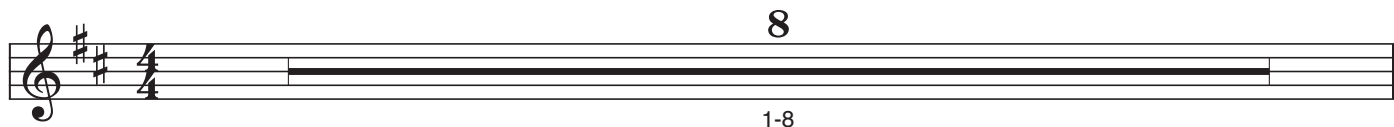
Baritone Sax
(doubles Tuba)

BRENTWOOD BENSON

The Commission (Go Tell the World)

Words and Music by
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Cliff Duren

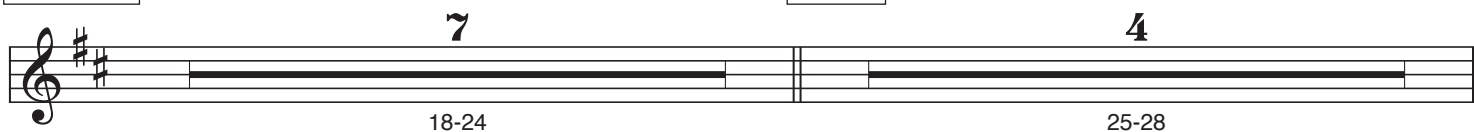
Laid back groove (♩ = 75)



VERSE 1



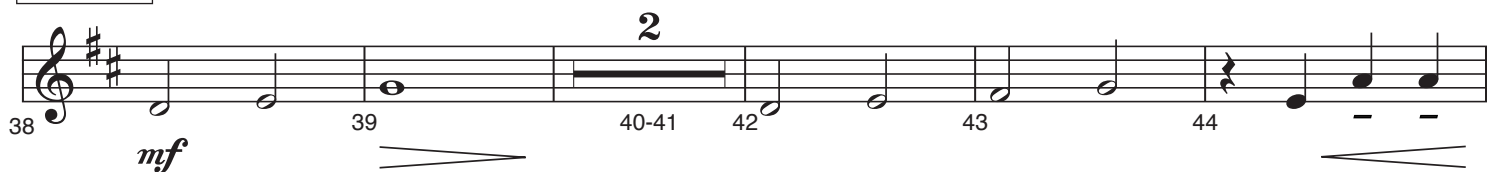
CHORUS 1



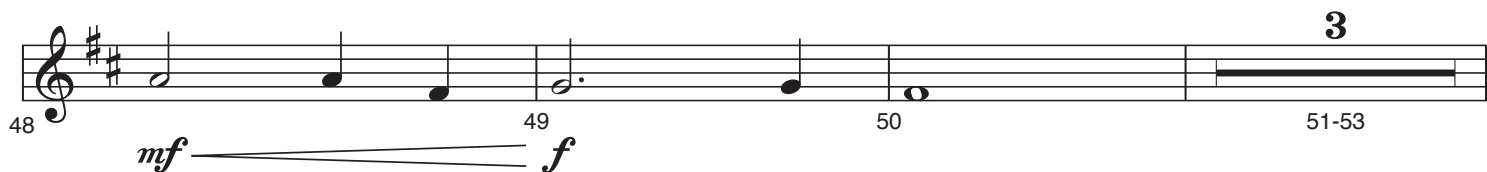
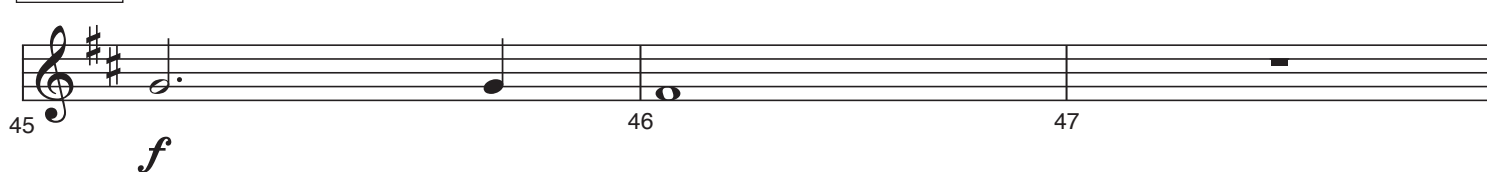
VERSE 2



CHORUS 2



BRIDGE



Baritone Sax
(doubles Tuba)

The Commission (Go Tell the World) - Pg. 2 of 2

HALF-CHORUS

4

54-57

CHORUS 3

58

59

60

61

f

Violin 1, 2

BRENTWOOD BENSON

(Simplified) The Commission (Go Tell the World)

Words and Music by
MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, LOGAN CAIN,
CARTER FRODGE and BLAKE NEESMITH
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 75)

1-4 5 *mp* 6 7 8

VERSE 1

9-13 14 15-17

CHORUS 1

18 *p* 19 20 21

22 *mp* 23 24

TURN 1

25-26 27 *mp* 28

VERSE 2

29 30 31 32 33 *mp*

34 35 36 37

Violin 1, 2 (Simplified)

The Commission (Go Tell the World) - Pg. 2 of 3

CHORUS 2

Measures 38-44 of Chorus 2. The music is in B-flat major (two flats). Measure 38 starts with a half note G4 and a half note F4, both marked *mf*. Measure 39 continues with a half note E4 and a half note D4. Measure 40 features a quarter note C4, a quarter note B3, and a quarter note A3. Measure 41 has a half note G3 and a half note F3. Measure 42 begins with a quarter note E3, a quarter note D3, and a quarter note C3. Measure 43 continues with a quarter note B2, a quarter note A2, and a quarter note G2. Measure 44 ends with a quarter rest and a quarter note F2. A fermata is placed over the final measure.

BRIDGE

Measures 45-53 of the Bridge. The music is in B-flat major. Measure 45 starts with a half note G4 and a half note F4, both marked *f*. Measure 46 continues with a half note E4 and a half note D4. Measure 47 features a quarter note C4, a quarter note B3, and a quarter note A3. Measure 48 has a half note G3 and a half note F3. Measure 49 begins with a quarter note E3, a quarter note D3, and a quarter note C3. Measure 50 continues with a quarter note B2, a quarter note A2, and a quarter note G2. Measure 51 ends with a quarter rest and a quarter note F2. Measure 52 has a half rest. Measure 53 ends with a half note G2, marked *mp*. A fermata is placed over the final measure.

HALF-CHORUS

Measures 54-57 of the Half-Chorus. The music is in B-flat major. Measure 54-56 is a whole rest, marked with a '3' above it. Measure 57 has a half note G4 and a half note F4, both marked *mf*. A fermata is placed over the final measure.

CHORUS 3

Measures 58-64 of Chorus 3. The music is in D major (two sharps). Measure 58 starts with a half note D5 and a half note C5, both marked *f*. Measure 59 continues with a half note B4 and a half note A4. Measure 60 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 61 has a half note D4 and a half note C4. Measure 62 begins with a quarter note B3, a quarter note A3, and a quarter note G3. Measure 63 continues with a quarter note F3, a quarter note E3, and a quarter note D3. Measure 64 ends with a quarter rest and a quarter note C2. A fermata is placed over the final measure.

Violin 1, 2
(Simplified)

OUTRO

Measures 65-68 of the Violin 1, 2 (Simplified) score. The key signature is one sharp (F#). Measure 65 starts with a treble clef and a key signature of one sharp. Measures 65 and 66 are connected by a slur. Measure 67 features a descending eighth-note scale. Measure 68 contains a series of eighth-note chords.

Measures 69-71 of the Violin 1, 2 (Simplified) score. Measure 69 begins with a half note. Measures 70 and 71 are connected by a slur. Measure 71 ends with a whole note and a fermata. A hairpin indicating a crescendo is shown below the staff.

Measures 72-75 of the Violin 1, 2 (Simplified) score. The staff is empty, with a large number '4' centered above it, indicating a four-measure rest. A hairpin indicating a crescendo is shown below the staff.

Measures 76-80 of the Violin 1, 2 (Simplified) score. Measure 76 starts with a treble clef and a key signature of one sharp. Measures 76 and 77 are connected by a slur. Measure 78 features a half note. Measure 79 contains a series of eighth-note chords. Measure 80 ends with a whole note and a fermata. Dynamics include *mp* (mezzo-piano) at measure 76, *rit.* (ritardando) above measure 79, and *p* (piano) at measure 80. A hairpin indicating a crescendo is shown below the staff.

String Reduction

BRENTWOOD BENSON

The Commission (Go Tell the World)

Words and Music by
MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, LOGAN CAIN,
CARTER FRODGE and BLAKE NEESMITH
Arranged and Orchestrated by
Cliff Duren

Laid back groove (♩ = 75)

4

4

1-4

mp

5 6 7 8

VERSE 1

5 2 3

5 3

9-13 14 15-17

CHORUS 1

p *mp*

18 19 20 21 22 23 24

String Reduction

TURN 1

Musical score for Turn 1, measures 25-28. The score is in G major (one sharp) and 4/4 time. Measures 25 and 26 feature a whole note chord in both staves, marked with a '2' above the staff. Measures 27 and 28 feature a half note chord in both staves, marked with a '2' above the staff. The dynamic is *mp* (mezzo-piano).

VERSE 2

Musical score for Verse 2, measures 29-33. The score is in G major (one sharp) and 4/4 time. Measures 29-32 feature a whole note chord in both staves, marked with a '2' above the staff. Measure 33 features a half note chord in both staves, marked with a '2' above the staff. The dynamic is *mp* (mezzo-piano).

Musical score for measures 34-37. The score is in G major (one sharp) and 4/4 time. Measures 34 and 35 feature a whole note chord in both staves, marked with a '2' above the staff. Measures 36 and 37 feature a half note chord in both staves, marked with a '2' above the staff.

CHORUS 2

Musical score for Chorus 2, measures 38-41. The score is in G major (one sharp) and 4/4 time. Measures 38 and 39 feature a whole note chord in both staves, marked with a '2' above the staff. Measures 40 and 41 feature a half note chord in both staves, marked with a '2' above the staff. The dynamic is *mf* (mezzo-forte).

Musical score for measures 42-44. The score is in G major (one sharp) and 4/4 time. Measures 42 and 43 feature a whole note chord in both staves, marked with a '2' above the staff. Measure 44 features a half note chord in both staves, marked with a '2' above the staff.

String Reduction

BRIDGE

Measures 45-48 of the Bridge section. The music is in B-flat major. Measure 45 starts with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A slur covers measures 46 and 47, leading to a half note in measure 48.

Measures 49-53 of the Bridge section. The music continues with the same eighth-note accompaniment in the left hand. The right hand has a series of eighth-note chords. A crescendo hairpin is shown between measures 51 and 52. Measure 53 ends with a mezzo-piano (*mp*) dynamic and a final chord.

HALF-CHORUS

Measures 54-57 of the Half-Chorus section. Measures 54 and 55 are marked with a '3' indicating a triplet. Measures 56 and 57 continue the triplet pattern. The right hand has a melodic line starting in measure 56, marked with a mezzo-forte (*mf*) dynamic. The section ends with a key signature change to C major, indicated by a sharp sign on the F line.

CHORUS 3

Measures 58-61 of Chorus 3. The music is in C major. Measure 58 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand provides a steady eighth-note accompaniment. The section continues through measures 59, 60, and 61.

Measures 62-64 of Chorus 3. The music continues with the same eighth-note accompaniment in the left hand. The right hand has a melodic line with slurs. A crescendo hairpin is shown between measures 63 and 64. The section ends with a final chord in measure 64.

String Reduction

OUTRO

Musical notation for measures 65-68. The key signature is one sharp (F#). Measure 65: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Measure 66: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Measure 67: Treble clef has a half note chord (F#4, A4) and a half note chord (G#4, B4); Bass clef has a half note chord (F#2, A2) and a half note chord (G#2, B2). Measure 68: Treble clef has a half note chord (F#4, A4) and a half note chord (G#4, B4); Bass clef has a half note chord (F#2, A2) and a half note chord (G#2, B2).

Musical notation for measures 69-71. The key signature is one sharp (F#). Measure 69: Treble clef has a half note chord (F#4, A4) and a half note chord (G#4, B4); Bass clef has a half note chord (F#2, A2) and a half note chord (G#2, B2). Measure 70: Treble clef has a half note chord (F#4, A4) and a half note chord (G#4, B4); Bass clef has a half note chord (F#2, A2) and a half note chord (G#2, B2). Measure 71: Treble clef has a half note chord (F#4, A4) and a half note chord (G#4, B4); Bass clef has a half note chord (F#2, A2) and a half note chord (G#2, B2).

Musical notation for measures 72-75. The key signature is one sharp (F#). Measures 72-75: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2).

Musical notation for measures 76-80. The key signature is one sharp (F#). Measure 76: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Measure 77: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Measure 78: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Measure 79: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Measure 80: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Dynamics: *mp* at measure 76, *rit.* at measure 79, *p* at measure 80.

Chord Chart

BRENTWOOD BENSON

The Commission (Go Tell the World)

Key: F, G

Time Signature: 4/4, 2/4

Tempo: 75 bpm

Words and Music by
MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, LOGAN CAIN,
CARTER FRODGE and BLAKE NEESMITH
Arranged by Cliff Duren

INTRO: F / F^{sus}/G / | B^b / / / | F / F^{sus}/G / | B^b / / / |
F / F^{sus}/G / | B^b / / / | F / F^{sus}/G / | B^b / / / ||

VERSE 1: F/A B^b F F/A B^b F
See My hands and look at My feet. It's okay if it's hard to be - lieve.
Am B^b F C/E Dm F^{sus}/G C
I have faith that you will do greater things. It's My time to go, but before I leave...

CHORUS 1: F F^{sus}/G B^b F F^{sus}/G B^b
Go tell the world about me. I was dead, but now I live.
F F^{sus}/G F/A B^b F^{sus}/G F^{sus}/C
I've gotta go now for a little while. But "goodbye" is not the end.

TURN: F F^{sus}/G B^b F F^{sus}/G B^b

VERSE 2: F/A B^b F F/A B^b F
Don't forget the things that I taught you. I've conquered death, and I hold the keys.
Am B^b F C/E Dm
Where I go, you will go, too, someday.
F^{sus}/G C C^{sus}/D C/E
But there's much to do here before you leave.

CHORUS 2: F F^{sus}/G B^b2 F F^{sus}/G B^b2
So, go tell the world about me. I was dead, but now I live.
F F^{sus}/G F/A B^b
I've gotta go now for a little while.

BRIDGE: F^{sus}/G C^{sus} C B^b2 F2/A
But "goodbye" is not the end of the journey, the end of the road.
Fm/A^b C C2 C F/A
My Spirit is with you wherev - er you go.
B^b2 F2/A
You have a purpose and I have a plan.
Fm/A^b F/C C
I'll make you this promise. I'll come back again. But until then...

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Chord Chart

The Commission (Go Tell the World) – Page 2 of 2

HALF-CHORUS: **F Fsus/G B $\flat$ F Fsus/G B $\flat$**
go tell the world about me. I was dead, but now I live.

CHORUS 3: **G Gsus/A C2 G Gsus/A C2**
Go tell the world about me. I was dead, but now I live.
G Gsus/A G/B C Gsus/A D
I've gotta go now for a little while. But "goodbye" is not the end.

OUTRO: **G Gsus/A C2**
Go tell the world!
Go tell them
G Gsus/A C2
Go tell the world!
about me. I've gotta go.
G Gsus/A G/B C2
Go tell the world!
for a little while.
Gsus/A Gsus/D G Gsus/A
"Goodbye" is not the end.
But "goodbye" is not the end.
C G Gsus/A C
"Goodbye" is not the end.
Ooo "Goodbye is not the end."
G Gsus/A C G Gsus/A C C2 G2
Go tell the world "goodbye" is not the end.
"Goodbye" is not the end.